



TERESSA FOSS, SOPRANO

AEA, AGMA, SAG/AFTRA

Contact (c) 949-233-7091 / TeresaFoss@gmail.com
Web/Video/Audio TeresaFoss.net
Metro Area San Francisco CA
SAG/AFTRA Rep MDT Agency, San Francisco 415-563-9213

OPERA / OPERETTA

Production	Role	Conductor(s) / Stage Director	Company	Year
The Enchantress	Vivian Savory	Jeff Yeager / Mark Blattel	Lyric Theatre San Jose	2018
Die Entführung aus dem Serail	Chorus	George Manahan, Ming Luke / Michael Shell	Opera San Jose	2018
La Rondine	Suzy	Christopher Larkin, Andrew Whitfield / Candace Evans	Opera San Jose	2017
Il barbiere di Siviglia	Berta	Andrew Whitfield, Dana Sadava / Layna Chianakas	Opera San Jose	2016
Hansel and Gretel (Eng.)	Gretel, Sandman/Dew Fairy	Layna Chianakas	OSJ Outreach	2016-17
A Streetcar Named Desire	Nurse/Ghost; Eunice (cover)	Ming Luke, Matthew Piatt / Brad Dalton	Opera San Jose	2016
La boheme (Leoncavallo)	Chorus	Jonathan Khuner	West Edge Opera	2016
Carmen	Chorus	Joseph Marcheso, Andrew Whitfield / Layna Chianakas	Opera San Jose	2016
Le nozze di Figaro	Marcellina	Andrew Bisantz, Andrew Whitfield / Lillian Groag	Opera San Jose	2015
Tosca	Chorus	Joseph Marcheso, Andrew Whitfield / Brad Dalton	Opera San Jose	2015
Die Zauberflöte	Chorus	Joseph Marcheso, Andrew Whitfield / Brad Dalton	Opera San Jose	2015
Die Zauberflöte	Erste Dame*	*role studied upon request		2015
Utopia, Limited	Princess Zara	Jeff Yeager / Phil Lowery	Lyric Theatre San Jose	2014
Lucia di Lammermoor	Lucia	Cesar Cancino / Frederick Winthrop	Verismo Opera, CA	2012
Madama Butterfly	Cio-Cio-San	Michael Shahani / Frederick Winthrop	Verismo Opera, CA	2012
Norma	Norma	Frederick Winthrop	Verismo Opera, CA	2011
I pagliacci	Nedda	Curt Pajer / Frederick Winthrop	Verismo Opera, CA	2011
Carmen	Micaela	Michael Shahani / Frederick Winthrop	Verismo Opera, CA	2011
Suor Angelica	Genovieffa	Corey Wilkins / Maryanne Stanislav	Verismo Opera, CA	2010
Così fan tutte	Fiordiligi	Barbara Day Turner / Douglas Nagel	West Bay Opera	2008

MUSICAL THEATRE

Production	Role	Director	Company	Year(s)
Tuck Everlasting	Betsy Foster / Ensemble	Robert Kelley	TheatreWorks Silicon Valley	2018
Rags	Anna / Ensemble	Robert Kelley	TheatreWorks Silicon Valley	2017
Little Me	Older Belle	Eric Inman	42 nd Street Moon	2013
Zorba	The Widow	Greg MacKellan	42 nd Street Moon	2012
The Light in the Piazza	Signora Naccarelli	Eric Inman	Willows Theatre	2012
Oh, Kay!	Kay	Maureen McVerry	42 nd Street Moon	2011
Rags	Rebecca Hershkowitz	Eric Inman	Willows Theatre	2011
Hairspray	Velma Von Tussle	Joel Schlader	Woodminster Musicals	2010
The Light in the Piazza	Franca Naccarelli	Karla Koskinen	Phoenix Theatre, AZ	2010
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Phantom	Christine Daaé	Gary Gordon	Fullerton CLO, San Bernardino, Escondido	2007
Kiss Me Kate	Lilli Vanessi	Janie Scott	Cabrillo Stage	2007
The Sound of Music	Sister Sophia	Gordon Hunt	Hollywood Bowl	2006
A Christmas Carol	Sister-in-Law / Ensemble	Mark Booher, Emma Griffin	GeVa Theatre	2002/04/06
American Klezmer	Leah	Herb Isaacs	West Coast Jewish Theatre	2006
Brigadoon	Fiona MacLaren	Scott Thompson	PCPA Theaterfest	2005
Guys and Dolls	Sarah Brown	Mark Booher	PCPA Theaterfest	2005
My Way	Woman #2	Michael LaFleur	PCPA Theaterfest	2005
Master Class	Sharon Graham	Moises Kaufmann	Berkeley Repertory Theatre	2004
Master Class	Sharon Graham	Simon Levy	Fountain Theatre, Odyssey Theatre	2004

SOLOIST APPEARANCES

Event	Producer	Year(s)
"What Is Opera" Outreach program	Opera San Jose	TBA 2019
Goat Hall Fresh Voices Festivals & new work readings	Harriet March Page / Goat Hall Productions	2017, 2018
Silicon Valley Gay Men's Chorus "A Rose In Winter"	Shawn Reifschneider	2017
Neil Semer Vocal Institute concerts, Coesfeld DEU	Neil Semer, Roberta Cunningham (NSVI)	2016
Soprano Concert Soloist	Viva La Musica, Redwood City	2013, 2014, 2016
"It's a Grand Night for Singers"	Jarvis Institute, Napa	2011, 2012, 2016
San Jose Italian Family Festa	First Street Opera, San Jose	2015, 2016, 2018
Salon Concert Series Recital	L'ermitage Foundation, Los Angeles	2008
Ensemble di Teatro Massimo di Palermo (No.CA tour)	500g Palermo & Monterey Italian Heritage Fnd.	2006

REPERTOIRE PERFORMED IN CONCERT*

*ALSO SEE WEBSITE

Arias: Verdi (*La traviata*, *I vespri siciliani*, *Ernani*, *Attila*); Bellini (*La sonnambula*, *I puritani*); Rossini (*Semiramide*, *Il barbiere di Siviglia*); Donizetti (*Linda di Chamounix*); Thomas (*Hamlet*, *Mignon*); Delibes (*Lakmé*); Offenbach (*Hoffman*); Meyerbeer (*Les Huguenots*); **Duets:** Verdi (*La traviata*, *Otello*), Puccini (*La boheme*), Mozart (*Le nozze di Figaro*), Donizetti (*Lucia di Lammermoor*)

AEA STAGE / SAG-AFTRA ON-CAMERA*

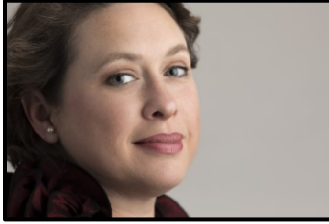
*UPON REQUEST

RECOGNITION

- ◆ Theatre Bay Area Nomination: Best Actress (Delicate Particle Logic)
- ◆ BroadwayWorld.com Nominations: Best Actress (Delicate Particle Logic); Best Featured Actress (Little Me, Zorba)
- ◆ Bay Area Theatre Critics Circle Nomination: Best Actress (Oh, Kay)
- ◆ AriZoni Nomination: Best Supporting Actress (The Light in the Piazza)
- ◆ BackstageWest Garland Honorable Mention: Best Actress (Phantom)
- ◆ Film Award: Best Actress, Eerie Film Festival, Erie PA (Bottles)
- ◆ Nomination: Best Actress, Indy Horror Film Fest, Dekalb IL (Bottles)

TRAINING

- ◆ **SINGING:** Carl Franzen (CA), Neil Semer (NY) ◆ **COACHING: Opera:** Neil Semer, Roberta Cunningham, Oresta Cybrwisky, Cheryl Fielding, Dmitriy Cogan, Galina Umanskaya, Skye Atman, Hadley McCarroll, Curt Pajer; **Musical Theatre:** Pierce Peter Brandt ◆ **DEGREE:** UCLA (*BA Theater Arts*)



Teresa Foss, Soprano

Teresa Foss, coloratura soprano, has been praised as “vivacious”, “scene-stealing”, and “possessed of a laser-focused whiz-bang of a soprano voice... her effortless flights above the staff were as admirable as they were totally unexpected” (Berta// *barbieri di Siviglia*/Opera San Jose, OperaToday.com).

She made her principal debut at Opera San Jose as Marcellina in *Le nozze di Figaro*; with that company, in addition to Berta (*Il barbiere*), she has also performed Suzy in *La Rondine*, the Nurse/Ghost (and Eunice Hubbell cover) in Brad Dalton’s staging of *A Streetcar Named Desire*, alternately “Gretel” and “Sandman/Dew Fairy” in OSJ’s noted Educational Outreach *Hansel and Gretel*, and sung in the ensembles of *Die Entführung aus dem Serail*, *Carmen*, *Tosca*, *Die Zauberflöte*, and the Irene Dalis Memorial concert. She has also appeared with Northern California’s Verismo Opera, singing the title roles of Lucia di Lammermoor, Madama Butterfly, and Norma, as well as Micaela (*Carmen*), Nedda (*I pagliacci*), Lola (*Cavalleria rusticana*), and Genovieffa (*Suor Angelica*). Other roles performed include Fiordiligi in *Così fan tutte* (West Bay Opera) and Oscar in *Un ballo in maschera* (Casa Italiana).

Theatre companies performed at include Theatreworks Silicon Valley, Lyric Theatre of San Jose, 42nd Street Moon, Indra’s Net, Lambs Players, Willows Theatre, Phoenix Theatre (AZ), Boston Court, Fullerton Civic Light Opera, Cabrillo Stage, the Hollywood Bowl, West Coast Jewish Theatre, GeVa Theatre (NY), PCPA Theatrefest, Reprise! Los Angeles, Berkeley Repertory, Odyssey Theatre, Fountain Theatre, Colony Theatre, and Ensemble Theater Santa Barbara. She has been nominated for theatre acting awards by Theatre Bay Area, Bay Area Theatre Critics Circle, AriZoni Theatre Awards, BroadwayWorld.com and Backstage West.

In concert, Ms. Foss has been a repeat soprano soloist for Bay Area choral and orchestral group Viva La Musica, where she has sung Haydn’s *Missa in Angustiis*, Rutter’s *Magnificat*, the Hayes and Ruggieri *Glorias*, Beethoven’s *Fantasia in C-minor*, Ola Gieilo’s “Night of the Soul” works, and the West Coast premiere of Dan Forrest’s “Requiem for the Living”. She has also appeared as a soloist with the Silicon Valley Gay Men’s Chorus, Napa’s Jarvis Institute, Sonoma’s Valley of the Moon Chamber Ensemble, and Goat Hall Production’s Fresh Voices Festival.

Also an on-camera artist, her acting credits in independent film include “Bottles” (Best Actress, Eerie Film Festival), “Pintauro Road”, “Nominated – The Movie”, and “Life Without”. Her films have screened in festivals across the U.S. and overseas, garnering multiple awards and nominations. She has performed principal roles and voiceover in national commercials for AT&T, Xfinity and Healthy Choice.

Ms. Foss is a member of AGMA, AEA and SAG/AFTRA. She holds a BA in Theatre Arts from UCLA, studies voice with Carl Franzen (CA), and frequently works also with Neil Semer (NY). For more information, please visit her website at www.teressafoss.net.

Biography Date: 10/1/2018
Length: 453 wds

CONTACT:
Mobile 949-233-7091
Email teressafoss@gmail.com